

SHADOWS ON THE WALL.

An Amusing Recreation for Home Entertainment Illustrated and Desc bed. In the method of producing shadows on the wall here depicted, the exhibitor, as well as the cardboard figures, are placed behind the spectators, a position which has



FIGURE PROJECTED IN SHADOW ON THE ECRITAIN. Place on the table a lighted candle, and

in front of it, at two or three feet distance, attach to the wall a sheet of white paper to form your "screen." Between the light and the screen interpose some opaque body, for example, an atlas or other large book. But under such conditions how are we to cast the shadows on the screen? Simply by the use of a mirror, placed at the side of the table. The reflection of the mirror will appear on the wall as a luminous space, oval or oblong, as the case may be, and if you have placed it at a proper angle with reference to the screen, and move your cardboard shapes about cleverly between the candle and the mirror, you will forthwith see little fantastic figures projected in shadow on the screen. The uninitiated spectator is wholly at a loss to discover how you produce them.

How to Make Strong Castings.

According to The Commercial Bulletin some of the English iron founders have adopted a simple practice in making stronger castings. The method is merely the introduction of thin sheets of wrought iron in the center of the mold before cast ing. This idea was first applied to the casting of thin plates for the ovens of cooking stoves, and a sheet of thin iron in the center of a 34-inch oven plate renders it practically unbreakable by fire. Recently the process has been applied to the cast ing of large iron pipes, a core of sheet iron imparting additional strength and lessen-ing the liability to fracture. As an evidence of an additional strength that may be imparted by this process it is stated that a plate of iron one-fourth of an inch thick, cast with a perforated sheet of 27 wire gauge wrought iron in the center, possessessix times the strength of a similar cast plate with no core. The X-inch plate thus ade has the strength of a plate one inch An Ingenious Automatic Device.

A recent invention of considerable interest is described by Fire and Water. It is a device for automatically shutting off the gas when it has been blown out, instead of being turned off in the usual way. The ing turned off in the usual way. principle upon which the invention is based is the expansion and contraction of a metallic loop made of German silver and steel, and which is adjusted very close to the gas flame. One end of the loop is free, while the other is secured to the fixture. A valve controlling the gas is attached to the free end; and when the gas is burning the valve is open and the gas freely es capes. If, however, the gas is blown out, the loop will quickly cool and contract, and the valve will shut off the gas. It is Valuable Points About the Interior said that the device is exceedingly simple and it responds quickly to the change in

Testing the Hardness of Iron. The Industrial World mentions a method for testing the hardness of iron while economy in this matter. Few rooms rein the process of manufacture which has been devised by Mr. C. A. Casperson, of nventor, it is said, conducts a current of etricity through a test piece of iron steel, letting it melt the same, upon rhich the strength of the current necessi tated in the operation is compared with fusion of a standard piece of metal of determined degree of hardness, and of the The hardest niece will resist longest, but melt if the current be maintained suffi ciently. By the aid of an ampere meter metals of varying hardness may be tabulated, so as to furnish a scale, it is said, of

That Peculiar Metal, Sodium To preserve sodium it is necessary to from the action of the atmosphere, and to keep it in a bottle containing oil of napths. Sodium is soft, and it is possible with a pair of scissors to

8

of soft bread that has been kneaded in the hand. It is lighter than water, and when placed in a basin of water floats on 155 the top like a

t is disturbed comsustion of sopium IN WATER. and takes the form of a small brilliant sphere. Great of-

fervescence is also produced as it floats along, for it reduces the water to a commen temperature by its contact. By degrees the small metallic ball disappears from view after blazing into flame, as white and gold paper is desirable, but in absence."-Chicago Post. This remarkable experiment is very easy

to carry out, and sodium is now easily procured at any shop where chemicals are The combustion of sodium in water can be explained in a very simple manner. Water, as we know, is composed of hydrogen and oxygen. Sodium, by reason of its great affinity for the latter gas, combines it and forms a very soluble oxide. The hy 'rosten is released and thrown off. as we shall perceive by placing a lighted match in the jar, when the combustible

Oxide of sodium has a great affinity for water. It combines with it, and absorbs in great quantities. It is a solid, white substance, which burns and cauterizes the a pronounced color, as such shades are skin. It is also alkaline, and brings back utterly out of place on the wall. The the blue color to litmus paper that has been reddened by acids. Sedium combines castly also with chlorine. If plunged into a jar containing this gas it is transformed o a substance which is sea salt. We know that caustic soda, or oxide of sodium, alkaline product possessing very pow es; it burns the skin and detroys organic substances.

When Baby was mol, we gave her Castoria, When she was a Child, she cried for Cantoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria,

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use of a gaudy, ugly wallpaper. Excel-

lent, tasteful designs can be found at a

quire more than ten rolls of paper, many

in the price of a pretty or a cheap, ugly

pattern. A beautiful paper for ordinary

use can be purchased at twenty-five

cents a roll, and if properly cared for

will last many years. The laborer who

hangs it should not charge over ten or

the hour to use a wide border or frieze,

varying from eighteen inches to twenty-

two in width, and usually wide enough

to cover the space from the tops of the

doors and windows to the ceiling. This

frieze is usually separated from the main

body of the paper by a narrow picture

This molding costs about eight or ten

cents a foot, put up. The paperhanger

can do it, and it is much better to let

him, as the carpenter, though he may do

it as well, may not be so careful not to

injure the new paper in the process. An

amateur could probably learn easily to

nick or scratch it in putting it up, as it

is already finished in gilt or natural

wood stain. When purchased already

finished the picture molding costs much

less than when the carpenter makes it,

and finishes it on the wall, as is some-

a simpler parlor a cartridge paper will

probably give more satisfaction. Choose

one in a brownish terra cotta, robins

egg blue or silvery olivine gray, and

have the frieze above it of a lighter tint,

stenciled off with a pattern in black or

in some cases an ebony picture molding.

There must be an abundance of pictures

hung on this plain background or it will

be monotonous. Remember that it is

an artistic rule that the base of a room

Where there is a dado used, it is al-

lowable to use a heavy dark color; never

medium shade, the frieze should be sev-

eral tints lighter and the ceiling should

used, one for the main wall and another

for the frieze, the colder color should be

used above. Thus, in a bedroom papered

with palest rose and blue, the blue should

be used for the frieze and the warm color

below; and the two may be separated by

an ebony or ivory and gold picture

The dade and frieze are not often used

together now, except in houses where it

is desirable to "bring down" the ceiling

and make the walls appear lower. They

should be darkest.

A picture molding properly put up

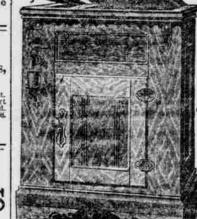
last as long as the house. In par-

times done.

will

brads, but care must be taken not to edly to sleep.

There is no excuse at present for the



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terns.

low price. Do not attempt a niggard I than in similar colors, so as to avoid a

much less; and there is often only the able than in other rooms, and bright col-

difference of five or ten cents on a roll ors are introduced in bric-a-brac orna-

twelve cents a roll. It is the fancy of Rice, "that dogs can't reason. There's

put up this molding. It is put up with put his paws on them and went content-

lors, where delicate pictures in black and his affection for me was great they com-

white or water colors will be hung, a forted him a little in his sorrow at my

gold or silver, and separated by a gilt, or one of them, "are in individual cases

The hand painted stencil work

would of course be expensive if a pro-

As a rule, it is better to choose the up-

holstery of a room in contrasting rather

ing room more delicacy of color is allow-

ments, in wall curtains and in other

A Forsaken Dog and a Pair of Cuffs.

Lewis A. Rice, son of the late John A.

my bull terrier Jack. I'll bet a bat he

knows as much as anybody, and I'll tell

you a story to prove it. A year or two

ago I went away from home, leaving

Jack behind with the family. The first

day after I left he was disconsolate, and

wandered up and down the house appar-

ently unhappy. He wouldn't eat any-

thing either. Next day it was just as

bad. The third day he got into my

which had been forgotten. These he

carried off and secreted, and then came

had satisfied his hunger he got the cuffs,

"For weeks he carried those cuffs

with him wherever he went, and nobody

could get them away from him. At last

somebody did steal them, and Jack re-

fused to eat and moped around disconso-

Jack has the faculty of reason. He

knew those cuffs belonged to me, and as

New Plays Require Capital.

A theatrical manager has a big con-

tract on his hands in this age when he

starts out to produce a new play. The

expenses are enormous. "Salaries," said

higher than ever before. The companies

are larger and the scenery is simply ter-

ribly costly. We put on scenery now

which would have made managers stand

aghast in the old days. Transportation

runs up another big account and there

are a thousand and one necessary items

to swell the total. If a play is a failure

it does not take long to sink a fortune in

it. It makes a manager turn pale to go

seats grinning at him. He knows that

Much Worse Off.

Raggles-Oh. I know 'em. They're

five children to feed .- Harper's Bazar.

An Ornerythologist.

Beery Ben-They don't show it.

York Tribune.

is wass off than we are.

room and found there a pair of my cuffs,

decorative ways .- New York Tribune.

fessional worker was engaged to do it.

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easy to get friezes for any shade of when a travel stained citizen came round hen a travel stained citizen came round to corner.

"Ah," he said with kindly interest, "I W6 WIII Gelebrate portant political events which occurred in Washington immediately after the close of the war Mr. Connery found himself placed to was specific product. In the very limited to the cartridge paper printed in stenciled pat- | the corner. see you love the feathered songsters." Yes," she replied shortly, after recov

ering from her surprise. "What do you "I also love birds, madam," he went on, regardless of her question, "and"-"I suppose you want a cold chicken, or a quail on toast, or a reed bird on a cracker, or a bantam on a silver salver

He threw up his hands imploringly. "You wrong me cruelly, madam," he cried. "I assure you I want none of these. But, madam, I do want ten cents to buy some bird seed with."

Two Splendid Stories "You needn't tell me." remarked

"You can't drink bird seed," she snapped at him. "Again von wrong me, madam," he

almost wailed. "I want them for a sweet little partridge I am raising." She looked at him enviously and gave him a chance to go on.

"You see, madam, it was this way: Some time ago I had the misfortune to swallow a partridge egg, and being so busy in my profession as not to think of the flight of time I was quite surprised, not to say shocked, to discover about a month ago that the egg had hatched in back and ate a square meal. When he my inner man, so to speak, and of course I couldn't afford to have a poor little bird starve right on my own premises, as it were, so I at once procured some bird seed and sent them down to it with great success, and now, madam, I desire ten cents more to"-

But he never finished it, for the woman dropped her bird cage, and reaching for lately. Then he found them again and a hoe handle she made a break for him was happy. Now, I say that shows that that was entirely too vigorous for a man of any gallantry to resist, and he went away rapidly.-Detroit Free Press.

Kismet. In her brown eyes her woman's sonl Shines radiant as the dawn.
If we but meet, my self control Is gone.

Her low, sweet brow, her soft, brown hair Her beauty make complete; When she comes near the very air Seems sweet. She has a tender, gentle voice

That pleases every ear; Whone'er she speaks, men's heart's re-To hear. And yet, her road to happiness

Is barred with iron doors, Because, her little brother says, She snores. -Somerville Journal.

middle space of the wall should be a into his theater and find rows of vacant "Did you ever see a smoke blossom?" means 'stop!' and he can't afford to wait atmosphere and then watch it. The be still lighter. Where two colors are very long for the tide to turn."-New smoke making the ring revolves toward it is floating away a part of the ring shoots slowly away from the rest, form-Raggles-Don't beg there. Them folks ing a loop. When the two sides of this tryin' to cut a dash on \$2,400 a year and duce smaller smoke blossoms as did the sucked up as it passed. A Gratiot street woman was out in the larger one. I can't account for it, but a back yard cleaning her bird cage and are more often seen in halls or dining filling it with nice bits of lettuce and smoke ring invariably bears these queer blossoms."-New York Sun. rooms than anywhere else. It is quite other dainties for the warbler within.

THE

Glorious Fourth

by the publication of

Conserpriate to the Occasion.

Are You With Us?

IN LOVERS' WALK.

In Lovers' Walk the wind is wild; To right and left the leaves are piled, Or writhe amid the branches bare, Or pad the runways of the hare, Yet here the sweet June day a have smiled.

With wonders then the woods were aisled: The freshest rose and airs most mild Were found by those who wandered there In Lovers' Walk.

For all those hearts unreconciled That were with whispered words beguiled When larks were reeling in the sir.
And scents were blown from everywhere,
The wind is sobbing like a child
in Lovers' Walk.

-Hester Middleton Symes.

All He Could Eat for Ten Cents. A young Bostonian visiting this city, and who thought himself very smart, his powers are now really in their prime. was easily sold by an old "gag." Pre tending to be something of an epicure he was praising the sea products found near the Hub, when a Philadelphia lawyer remarked: "But you should eat our Why, I can give you all the Philadelphia oysters you can eat for ten cents!"

The Bostonian bet fifty dollars on his reputation as an oyster eater. So one evening, after a period of semi-starvation to fit himself for the contest, he and the days later. This second death caused the lawyer went to a well known oyster sa- woman to be called "the fatel patient. loon not far from Broad and Chestnut and the physicians jokingly said she would streets. The lawyer threw a dime on the counter, and told the oysterman to go ahead. Ten oysters were opened and rapidly consumed by the Bostonian. His month watered for more, but the lawyer declined to order them, claiming he had asked an old smoker. "Well, the way to won the fifty dollars. A storm of reasked an old smoker. "Well, the way to make them is this: Blow a ring in a still proaches greeted him, in the midst of shed her deadly career, and then watch it. The which he calmly remarked: "My dear are wondering who will be her next wetim. which he calmly remarked: "My dear boy, have you not had all the oysters you the center as you look toward it. While can eat for ten cents? Ask the man. He won't give you any more for the money.' -Philadelphia Record.

A vessel at sea put on all speed to loop comes almost together the loop escape a colossal waterspout, which came seems to burst at its apex, and a lily roaring along and threatened to engulf shaped blossom appears there. Some- it. The waterspout eventually passed times this blossom will break up into close to the vessel, which was lifted some other smaller loops and they will pro- yards on the wave which the waterspout

Children Cry for Pitcher's Castoria. News

IN THE WORLD OF BOOKS

THOMAS B. CONNERY AND HIS

He Is a Journalist by Profession, and Has Been a Diplomatist, but New Proposes to Make Fame as a Story

[Special Correspondence.] NEW YORK, June 15 .- Scarcely had Mr. Connery's novel descriptive of certain life in the Mexican capital appeared from the press when the announcement was made that he had a new work of fiction under way, and that it will appear in time for the summer readers. Mr. Connery's latest novel is reported to be a story of life in New York city, and the plot is based upon some of the dramatic incidents in political affairs, of which he became cognizant when be was a busy editor here.



It is something of a coincidence that two men who were conspicaous in the field of newspaper activity at the same time should, in their days of retirement from editorial work, have turned to fiction writing. Mr. Louis J. Jennings was the managing editor of the New York Times when Mr. Thomas B. Connery held the same post in The Herald office. Both of them were trained newspaper men. Connery was less known personally than Mr. Jennings, for he adhered to the traditions of The Herald of-fice and kept his personality from public view. Jennings was aggressive, impetuous and had at that day a fine enthusiasm for editorial writing as well as for the purely news getting function of his profession. Mr. Jennings' two novels were suggested to some extent by his experiences as a newspaper man, and now Mr. Connery's stories are inspired in the same way. His first novel was born of his experience while serving in an official capacity in the City of Mexico, and some of the most thrilling incidents are thinly disguised history. If, in his forthcoming story, Mr. Connery shall create a plot and draw his characters from circumstances and from men, as

suggested by his recollections, he certainly will have a very rich field wherein to work. Those who know Mr. Connery will not be surprised to hear that he has taken up the pen of a romancer. His first newspaper work suggested descriptive power as well as a capacity for analysis and a sense of humor, and these are qualities which go far to make the successful writer of fiction His first story indicated also that he had creative power, and if, as his friends say, he has determined to take up the writing of fiction as a vocation we may look for an important addition to the best of ro-

Mr. Connery, in his career, suggests the story of the majority of those who began life as newspaper workers. After he fin-ished his schooling in New York he was employed by the elder Bennett as a re-porter, and his work was so good that he was speedily promoted. In the very im-portant political events which occurred in by Mr. Bennett, with instructions to report fairly and impartially those exciting

His work was so well done that, after the retirement of Frederick Hudson from the managing editor's chair of The Heraid, Mr. Connery was promoted to that important In that capacity he served The Herald for some ten years, and many of the most important journalistic achievementa occurred during his management. He re-ceived a salary of \$10,000, which was a very large one for that time, and even today is equaled by only three managing editors of

ew York newspapers. Why he quitted The Herald has always been a matter of surmise. He was true to the traditions of the paper when he left it, and would say nothing even to intimate friends of the reason which led to his retirement. His friends believe that the reason was wholly amicable, and that he is now the recipient of a retiring salary, in accordance with the policy of the elder

After he gave up active work Mr. Connery spent some time in travel, and did some literary work of a casual sert. But he found his letsure trksome, and during the administration of President Cleveland he was appointed secretary of legation under the minister to the sepublic of Mexico. There he saw much which he determined to utilize in the way of literature, and he came home with volumersous notes. Mr. Connery is now about fifty-five years of age, a time of life which is usually regarded as too advanced for the production of really good romanees or imaginative works. Thackery used to say that no man

ought to write a novel after he is fifty years of age. But Charles Dudley Warper, Fronds, the historian, and Louis J. Jennings published their first works of fletien after they had passed the fiftieth milepost, and Mr. Connery's first novel indicates that E. J. EDWARDS

The Doctors Died. The deadly patient for once takes the

place of the fatal doctor. About two years systems. They would knock you silly, ago a woman presented herself at the Man hattan Eye and Ear hospital, New York, for treatment for cutarrh. Two days after ward the doctor who treated her died suddenly. Six months afterward the woman who attended her died of heart failure two kill the next one who treated ber. A short time ago she went again to the hospital and expressed fear that she might not be treated because of the HI lock that attended visits. Dr. David Phillips banghed at this suggestion, but two days after he sperated upon her he was found dead in

Knew What Was Coming. Mr. Tiptop-As you are a froent lingnist you would probably enjoy the French comedy by the French company at the theater. Will you accept me as

Miss Westend-Er-I am not feeling very well this afternoon. You understand French, I suppose, Mr. Tiptop? "Dear me, no. I don't know a word

"Oh! Thank you, Mr. Tiptop, I will accompany you with pleasure."-Good

For a Disordered Liver Try BEECHAM'S PILLS 25cts. a Box.

OF ALL DRUGGISTS.

The Polite Chinaman.

Somebody should collect the literature of the car seat. There are volumes of it fugitive in newspapers and humorous sheets, and mostly of a nature to interest the future atodent of human nature when canstraps shall have been abelished and boorishn is unknown.

valuable labors I trust he may find a place for such an incident as I saw on the Brooklyn bridge the other day.

It was in the evening. Brooklyn people were still going home in large numbers, the car was full and most of the passengers were men. There were sixteen of them in a row on one side of the car, and in the

a row on one side of the car, and in the middle sat a yellow Chinaman, who had a bundle of ciothes, two packages of liches nuts and a paper of cranges.

A middle aged woman, who had likely been tramping the stores all day, came in looking very tired, and glared up-and down the line and grabbed a strap. The men wouldn't notice her, they just wouldn't. They gined their eyes to their nessupapers or out of the window. The car started, and nobody moved. and nobody moved.

Then the homely, yellow Chinaman took his bundle of clothes from the floor, gos his packages under one arm, gravely sa-inted with the other and hung himself up by a strap while the middle aged woman

Chinamen pinch the feet of their wor and don't let their intellects haveplay, and all that, but somehow the other passengers in the car didn't seem to think buil as neanly of the barbarous Chinaman as the did of themselves the rest of the trip. New York Heraki,

A Vegetable Rouquet.

While I stood in a Sixth avenue drug store the other evening an old man, poorly clad, entered and bought a bottle of perfumery, which he sprinkled over a bed of what looked like out flowers in a tray he carried upon his arm.

He asked me to buy a bunch. "Only five cents," he said. My bonquet consisted of three reses. The white reses was a turnip, delicately carved; the yellow rose was made from a carrot and the red one from a beet.

The old man's skill in duplicating flowers in vegetables was certainly admirable and the perfumed spray made the illusion complete.—New York Her-

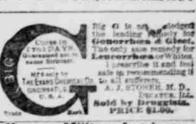


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